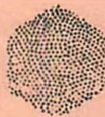


AMPHIPOXI



V2- N1

AMPHIPOXI is a fanzine devoted to fanzines. It is published on an irregular and unpredictable schedule. All copies of this issue and the next one are free. Copies of issues beyond the next can be had by trade, letter of comment or a contribution. For the really desperate, a couple of five cent stamps may be used. Any material pertaining to fanzines, or fanzine collecting, is enthusiastically solicited. Begged for, even. All comments, subscriptions, articles, bags of S. O. S., and other signs of personal expression should be sent to Billy H. Pettit, c/o Control Data, 1010 Holcombe Blvd., Houston, Texas, 77025. This is issue Volume Two -Number One, whole number six. Date is 10 June 1967.



ONE of the most difficult parts of building up a large fanzine collection is obtaining accurate information about the collected material. For more than 35 years fanzine publishers have been notorious for the misinformation and confusion they have created concerning their publishing efforts. There are many cases of more than one fanzine with the same title, changed titles or formats without denoting it, misnumbering or no numbering, lack of dates or titles; and many of these errors are deliberate. This is just a beginning of the horror faced by the collector. There is not a large body of reference material available. In fact, there is no real reference work in the field. The only sizeable bibliographic work, the Pavlat/Evans index is not only 15 years out of date, but contains so many inaccuracies, that it is almost useless. Further it gives no apa information for a period of time when at least 25% of all fanzines published was in an apa! Even worse, from my own collection, it is safe to say that more fanzines have been published since 1957 than were published before then. With the current activity in California, maybe this date could be raised to 1960. Its staggering to think that more material has been published in seven years than in the previous thirty.

THUS any reference material is very valuable to the completeist. Whether it is a mention in an editorial, a publishing house index or even an apa 0-0, any information should be studiously noted and arranged for easy access. Two years ago, realising the size of the problem, I started to gather all the references I could find. Most of the items were Xeroxed and put into notebooks. All of it makes a pitifully small stack compared to the tens of thousands of fanzines covered.

THE notebooks are broken down into five sections. The first is by the title of the fanzine. It includes items like Al Lewis' excellent work on LASFS publications, Jaunita Coulson's article on the first 25 issues of YANDRO, F. M. Busby's CRY index, etc. This section also includes copies of the very few articles about fanzines.

THE second section is by far the thinnest, for it is the indices by author. I know of only two extensive author indices covering material published in fanzines. One is of David Keller and the other is of Bob Tucker. And the Tucker one is 15 years old. Because of the work involved, this section will probably

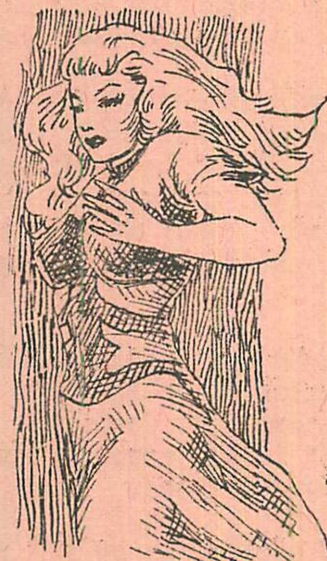
show the least expansion. I have started small bibliographies of F.T. Laney and Lee Hoffman. But it will be several years before they are ready for publication.

SECTION three is similar to the second. It is the publishing house index. In recent years, many fans are...uh, "thoughtful" enough to keep complete lists of everything they publish. These lists are of limited use but have sufficient value to encourage all fan publishers to maintain such lists.

THE fourth section is the one that I use the most and its by far the largest. It contains as much apa information as I could gather. Extensive indices have been made of SFFA, OMPA, and SAPS. Dan McPhail and Ron Ellick in particular, have done tremendous historical work on FAPA. Plus, in most cases, the O-O was published in large quantities for the waiting listers. The latter (O-O's) are very useful in dating fanzines and finding the proper editor and physical appearance. Unfortunately, only in recent years has the custom of indicating the size and means of reproduction become common practise. But this is still the section that needs the most work. For example there is no information available on CRAP, APEX, VAPA, WAPA, IPSO, and 7APA. CULT information is very sad considering the number of items published. Even N'APA has not had a good index and it is over seven years old.

THIS information is needed more than any other aspect of fanzine collecting. First apa publications are almost always limited to a circulation of 20 to 65 copies. A collector of CULTzines will find himself looking for some zines that had a print run of 15; two were ruined, the Post Office took care of a couple more, two owners died, others still collect and the rest gafiated and/or moved 12 years ago! Furthermore, every large collection I have bought contained several badly mixed mailings. This means filing every fanzine, then going back and assembling the mailings. This is a long and tedious task. The few indices available have been an immense help. Finally, with the current popularity of apas, many neo fans never reach general fandom. So any historical study of this fannish era will require a wide reading of the apas to trace some of the new blood that came into fandom during the last few years.

THE fifth and last section is a rather strange one, but it still has some use. It includes price lists, yearly lists, prozine reviews and fanzine review fanzines. I generally think of it as the last resort, although that is an injustice to Bob Tucker. During the 1940's, Bob compiled a yearly list of fanzines published. The lists are useful though they suffer from some common indexing faults: no apa information, no size or issue number information, and neglect of flyers, newsletters, etc.



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THERE is one other source of information. That is the articles and books about fandom. Sam Moskowitz's Immortal Storm is loaded with facts about early fans and their publishing activities. And exhaustive articles have been written about FANTASY FAN, UNUSUAL STORIES, THE TIME TRAVELER and MARVEL STORIES. When they are of a reasonable length, I include them in section one.

IN summary, my fanzine information and references are divided into five groups

- I. Title of Fanzine
- II. Author Bibliography
- III. Publishing House
- IV. Apa Lists and Indices
- V. Miscellaneous

MY numbering will be applied to future articles and lists sent with this fanzine. The numbering will probably be sequential within the applicable section.

FOR THE FUTURE

AMPIPHOXI is a continuation of my indexing effort. As much as possible, I'm going to reprint the indices I have gathered, print any new information I can get, and try to act as a center for other collectors. A lot of the information will be redundant when the Piser index comes out. But even if it is a temporary aid, that will be adequate justification.

I should comment on the format. All articles, lists, supplements and whatever will be printed so that they can be removed and put into a notebook as a complete entity. This may mean some blank pages. But whether a collector uses my scheme or not, the items will vary widely and have to be separated in some manner. Also this fanzine is for collectors. I will make large print runs, so anyone desiring to isolate the sections can have an extra complete copy by writing for it.

ONE other department will be present occasionally. That is ads to buy and sell fanzines. I am constantly adding to my collection. Because I prefer to buy in quantity, I always have boxes of duplicates. Secondly, by printing ads, I will always have first access to items for sale. Finally I want to encourage fanzine collectors to participate in the magazine. ALL outside ads are free. There are reasonable limits of course. If your ad is more than four pages long you'll have to stencil it yourself. And it will have to follow the general layout of the fanzine if you do your own preparation. No material other than fanzines will be permitted in quantity in the ads.

I am soliciting material for my fanzine. The only requirement is that the subject be fanzines. The article can be about one fanzine in particular, general fanzines, or even a specialized type, such as newszines. If you want, it can be about your own publishing house. I have offered several fans publication of their house index. That offer is open to anyone. I would also like to have articles about fanzines. Many fans save only the "best" fanzines that they receive. I'd like to have a letter on why such and such is better and what they like about it. Something else I faunch for badly but probably will not see, is author bibliographies. Hannes Bok gave many faneds art; Robert Bloch has many fannish articles to his credit. Many were published in The Eighth Stage Of Fandom. But how about the rest? Many other pros have contributed to fandom.

FANZINES WANTED

TO complete several different runs for binding, I need the below fanzines. I'm especially interested in the KIPPLES. But I also want all apa material: special items such as WILLIS PAPERS, WILLIS DISCOVERS AMERICA, TAFF Reports, FANCY-CLOPEDIA, combozines, memory books, and so forth; and any and all fanzines published before 1950. While I prefer to buy large quantities at one time, I'll buy any of the items on the list, at your price most of the time. If you have anything in the way of fanzines for sale, please write. We can probably work out a deal mutually acceptable. I don't have very much for trade, but can offer issues of the following: PEON, QUANDRY, XERO, YANDRO, CRY, HYPHEN, SHAGGY, VOID, OOPSLA and others. These are NOT for sale but trade only. bhp

Any apa f mailings.
First 10 apa L mailings.
Any SAPS, SFPA, N'APA. FAPA, OMPA,
TAPS, CULT, APEX, APA45 mailings.

THE WILLIS PAPERS
ENCHANTED DUPLICATOR (1st)
WILLIS DISCOVERS AMERICA
FANCYCLOPEDIA I and II
Any TAFF Report

ALGOL #8

AMRA #23-27, #29, #33, #37, #39 on.

BEST OF APA L

BNF OF IZ

DEGLER most issues.

CARAVAN all mimeo copies.

EISFA #2-3, #5-7, #10, #13-14(VIIIn2
& n3-Feb, Mar 1954), #20(VII n9-
Aug 1954), #27(VIII n4-Mar 1955)-
#31(VIII n8-Aug 1955).

FANAC #3-6, #8-9, #87

FANTASY TIMES all to #117
#138, #149, #188, #200

FANZINE FOR FORRY

G2 V1 - 4, 8, 12
V2 - 1, 4, 7, 9-11
V3 - 8-11
V5 - 4, 6 on.

HYPHEN #1, #16-20, #27

HABAKKUK all of Chapter 2.

KIPPLE #43, #101

LIGHTHOUSE #1, #3, #7-9, #13 on.

OOPSLA #9

PEON #1-5, #7-17

POT POURRI most issues, write.

QUANDRY #1

S F TIMES #361-362, #394-395, #433
#435-437

STARSPINKLE #4-5, 2nd Special Har-
lan Ellison issue.

SLANT all issues.

TIGHTBEAM #4, #16, #18, #20-21, #26
and #37 on.

TNFF most issues 1953 to 1963.

VEGA #1

VIPER all issues.

VOM #2-4, #7, #10, #12, #14, #16-18
#20-29, #33-34, #36-37, #43, #48.

WARHOON #1-3
XERO #3

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A CHECKLIST-1930 FANZINES

1930 was the first year of true fan magazines. In the teens and early twenties several publishing societies were in full flower. It was an age for many of the so called little magazines. H. P. Lovecraft was an important contributor to many of these fanzine predecessors. Actually that is a poor way to word it for the little magazines were a very important literary artform, while most fanzines were poor imitations. The first true fantasy fiction fan magazine would probably be THE RECLUSE, published by W. Paul Cook in 1927. It was primarily devoted to fantasy, and featured Lovecraft and Clark Ashton Smith. It was a small printed magazine, completely handset and had a very small print run.¹ A second issue was dummied but never printed.² THE RECLUSE was a fanzine only in the widest definition of the word. And if it is included in that category, it is certainly the rarest of them all. I know of only two copies.³ (It will be a featured article in the next issue of this fanzine.) The next possible first would be a printed issue of THE PLANET, that appeared late in 1929. I know of no copies of this magazine, and have only the mention of it by Julius Unger.⁴ For that reason, I have not included it in this checklist.

IN 1930, several fan magazines were published. Local clubs had been formed in many areas and bulletins were printed to communicate with the members.⁵ All of the fanzine printed in 1930 were originally club bulletins. And with the possible exception of THE PLANETOID, all were mimeographed. These few little fan magazines were the beginning of today's fandom, although they little resemble what is now considered a typical fanzine. In 1930, science fiction was still an offspring of the science clubs. And the early fanzines reflected this relationship with heavy emphasis on science as opposed to fiction.

ONLY four titles appeared during the year, totaling 15 to 17 issues. This is a very modest beginning for the madness of fanzine publishing. During the middle 1960's, as many as 200 new titles would appear each month. But the 17 fanzines of 1930 was not a slow start. During the next decade, the page count per year barely tripled. Early fans tended to devote more time to background research on the material and high quality reproduction. And with the depression, money for fanzines was a rare luxury. It was not until 1951-52 that the large glut of crudzines started. The quantity of readable, well reproduced fanzines has remained about 300 pages per year for the last 35 years. All this while the amount of sheer crud has reached staggering numbers. The most discouraging aspect of being a completist is not the size of the job or the harassment; it is the fact that if you ever did succeed, you would have a large house full of unreadable juvenile crap.

THIS checklist is the first of a series that will go to the year 1939. After that Bob Tucker's yearly lists continue the run. From the late 1940's on, the work to compile a checklist exceeds the work needed to do a good indexing job. And until I am able to purchase many early FAPA and SAPS mailings, it is impossible with my library. Each of the following issues will have the checklist for one or more years. If time, interest of readers and Bob Tucker approve, I will reprint the checklists for 1940 to 1946. Other checklists also await approval from the original publisher.

*Fanzine Checklist: 1930*ASTEROID, THE

The Bay Street Science Club

no further information

(Pavlat lists three issues but has no details.⁶)Moskowitz mentions that the first issue was reviewed in PLANET.⁷ Richardson does not mention it at all.)COMET, THE

Ray Palmer, W. Dennis - issues 1 and 2

Ray Palmer - issues 3 and 4

A. W. Gowing - issues 5 to 7, and all in 1931

I	1	May	S;	8pp;	m
	2	July	S;	12pp;	m
	3	August	L;	10pp;	m
	4	September	L;	11pp;	m
	5	October	L;	13pp;	m
	6	November	L;	21pp;	m
	7	December	L;	7pp;	m

(The second and third issues were titled Science Correspondence Club Organ. The fourth issue was titled the Science Correspondence Club Bulletin. From fifth issue on, the title was COSMOLOGY.⁸)

PLANET, THE

Allen Glasser

I	1	July	S;	3-5pp;	m
	2	August	S;	" "	; m
	3	September	S;	" "	; m
	4	October	S;	" "	; m
	5	November	S;	" "	; m
	6	December	S;	" "	; m

(In December, 1935, Donald Wollheim edited the final issue. It was titled THE SCIENCEER: it was standard size, mimeod, five pages in length. The issue was numbered Volume II Number 1. ⁹)

PLANETOID, THE

Carlton Abernathy

	<u>1</u>	August	S;	4pp;	?
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(Moskowitz mentions that there may have been more issues but has no details.¹⁰ Pavlat lists only the first issue. Again, Richardson does not even mention the fanzine.)

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1. Larry B. Farsaci, A Collector Speaks, article in SPACEWAYS, August, 1941, and October 1941.
 2. Sam Moskowitz, Studies in Science Fiction, article in SCIENCE FANTASY, V44, N15, Dec 1960/Jan 1961.
 3. Both of the above writers have copies. I have inquired but have not found any others.
 4. SCIENCE FICTION WEEKLY, VI. N2, Feb 1940
 5. Immortal Storm, Sam Moskowitz, pp 1-20.
 6. Fanzine Index, Bob Pavlat/Bill Evans, pp4
 7. Same as #5, pp 12
 8. Same as #6, pp 19
 9. Same as #6, pp 84
 10. Same as #5, pp 11